

# Abide With Me, I Need Thee Every Hour

for Mixed Chorus (S.A.T.B.) and Piano

Words and Music by:

M. Lowrie Hofford (1825-1888); Harrison Millard (1830-1895)

Annie S. Hawks (1835-1918); Robert Lowry (1826-1899)

Henry F. Lyte (1793-1847); William H. Monk (1823-1889)

Arr. by: Lianne K. W. Franklin

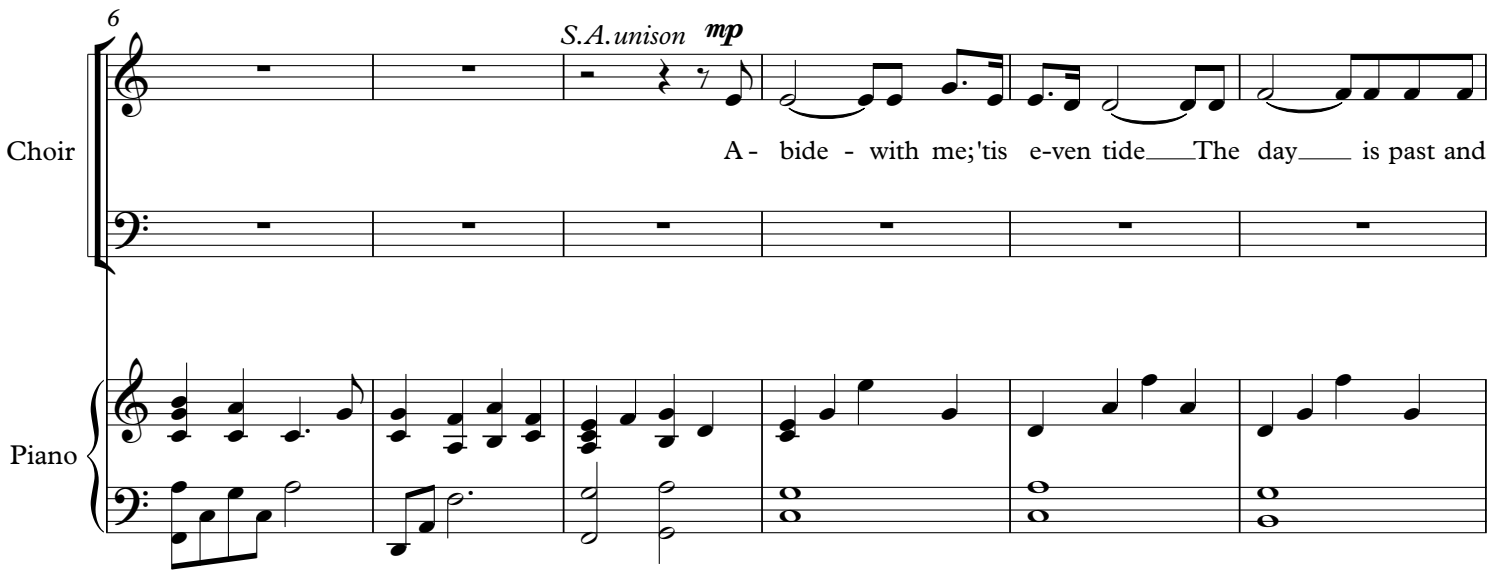
$\text{♩} = 80$



6 *S.A. unison mp*

Choir

A - bide - with me; 'tis e - ven tide — The day — is past and



12

gone; The shad - ows of the eve - ning fall; — The night is com - ing on.

Tenor *mp*

I need thee ev - ery hour, Most



18 *S/A unison mp*

gra - cious Lord. No ten - der voice like thine\_ Can peace af - ford. I

*T/B unison*

24 *mp*

need\_ thee, oh, I need thee; Ev - ery hour I need thee! Oh, Sav - ior stay this

*mp*

29

night with me; I need thee ev - ery hour.

*mf*

34 *Soprano/Alto mf*

Oo\_\_\_\_\_ Oo\_\_\_\_\_

*Tenor mf*

I need thee ev-ery hour; Stay thou near - by. Temp - ta - tions lose their

*mp*

40

I need thee, oh, I need thee;

*Tenor/Bass*

pow-er When thou art\_ nigh.

*mf*

45

Ev - ery hour I need thee! Oh, Sav - ior, stay this night with me; I

*mp*

*mp*

4 49

need thee ev - ery hour.

*mf*

53

*rit.*

*a tempo*

57

*mp*

A - bide with me! fast falls the e - ven -

*mp*

61 *mf*

tid; The dark - ness deep - ens. Lord, with me a - bide!

*mf*

66 *p*

When oth - er help - ers fail and com - forts flee, Help of the

*p*

71 *mf*

help - less, oh, a - bide with me!

*mf*

75

79

84

*Sopranos mf* *Tenors mf* *Soprano/Alto* *Tenor/Bass*

I need thee ev - ery hour, Most ho - ly - One. Oh,

*mf*

*molto rall.* *ff* ♩=72 Broadly

89

make me thine in- deed, — Thou bless - ed — Son! *ff* I need thee, oh, I

*molto rall.* ♩=72 Broadly

94

need thee; *mf* Ev - ery hour I need thee! *f* Oh Sav - ior, stay this

98

night with me; *mp* Be - hold, 'tis e - ven - tide. — — O Sav - ior stay this

*poco rit.* *mp* *a tempo*

8 102

night with me; I need, oh, how I need. A-bide with me. Oh, how I need with me.

*più mosso* *molto rit.*

107

need thee ev - ery hour.

*mp* *a tempo*

110

*rit.* *dim.*